

**FOR IMMEDIATE RELEASE**

**Blindspot Gallery Participates in Art | Basel Hong Kong 2014 Featuring Nadav Kander, Jiang Pengyi and Noh Suntag**

**Art | Basel Hong Kong 2014**

**Date: 15-18 May 2014**

**Venue: INSIGHTS Booth 1C12, Hall 1, Hong Kong Convention and Exhibition Centre**

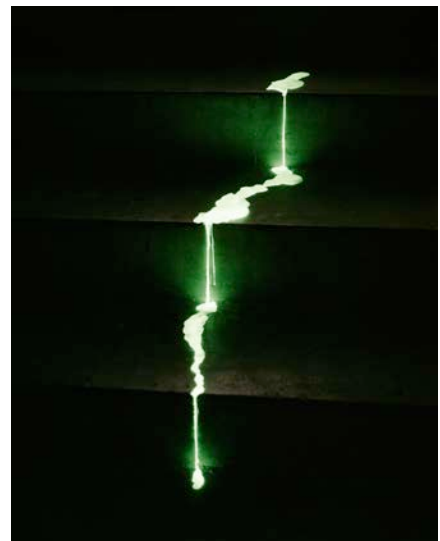


Blindspot Gallery is delighted to announce our participation in the INSIGHTS section at Art | Basel Hong Kong this year at the Hong Kong Convention and Exhibition Centre on 15-18 May 2014 with the exhibition "PARADOX", featuring the photography of London based and Israel born artist Nadav Kander, Mainland Chinese artist Jiang Pengyi, and Korean artist Noh Suntag.

The exhibition features selected works from two of Kander's most accomplished series to date, *Yangtze, The Long River* (2006-2009), winner of 2009 Prix Pictet prize, and *Bodies. 6 Women, 1 Man* (2010-2014), along with a unique mixed

media work that heralds new facets of the artist's creative experimentation. From the epic portrayal of the Yangtze River as a metaphor for change, to the large-scale painterly nude portraits that highlight the fragility of human, Kander's work offers a richly paradoxical look into the vulnerability of mankind. Kander's first solo exhibition in Hong Kong was also opened on the eve of the fair on 10 May 2014 at Blindspot Gallery.

Also on view will be *Everything Illuminates* (2011-2013) by Jiang Pengyi, in which inanimate objects such as paper, chair and candleholder wear a fluorescent glow. Shot with long exposure, the images present surreal glimpses into the intrinsic light that exists in all things independently from human activity. They illuminate the traces left by such objects' existence on time, in a photographic language that recreates and astounds.



The impact of the inanimate on human life is encapsulated with comic cynicism in *the strAnge Ball* (2004-2007) by Noh Suntag, a series of black and white photos that depict various scenes featuring a Radome, a high capacity radar installed by the US military in Daechuri in Pyeongtaeak, Gyeonggi in South Korea. Shedding light on foreign invasion into the Korean society and the volatility of daily life for its people, *the strAnge Ball* weaves social and political commentary into photography with stunning aesthetic effects.



#### **About the artists:**

**Nadav Kander** (b.1961, Tel Aviv, Israel) is a photographer, artist and director renowned for his portraiture and landscapes. Exhibited in numerous international galleries and museums, his work forms part of the public collection at National Portrait Gallery and Victoria and Albert Museum in London. His monograph, *Yangtze - the Long River*, won the Prix Pictet Award in 2009.

**Jiang Pengyi** (b. 1977, Yuanjiang, China) has been awarded the Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Three Shadows Photography Award in 2008. His work is collected by a variety of private and public institutions worldwide including the Guy & Myriam Ullens Foundation Collection, the French Regional Contemporary Art Fund of the Loire Region (Frac des Pays de la Loire), the Tierney Family Foundation and more.

**Noh Suntag** (b.1971, Seoul, Korea) is the winner of Dong Gang Photography Award 2012 (Korea). His work evaluates the political and social subtexts of life in modern Korea that have stemmed from the division of the Korean peninsula, as it combines documentation with fiction, and commentary with strict composition and delicate aesthetics. His work is collected by key museums in Korea including National Museum of Contemporary Art, Seoul Museum of Art and The Museum of Photography in Seoul.

#### **About Blindspot Gallery**

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com)

Image captions:

**Nadav Kander**, *Chongqing IV (Sunday Picnic)*, Chongqing Municipality, 2006, Chromogenic print, 117 x 149 cm (Ed. of 3 + 2APs) / 96.5 x 123 cm (Ed. of 5 + 2APs) / 77 x 98 cm (Ed. of 5 + 2APs)

**Jiang Pengyi**, *Everything Illuminates No.1*, 2012, Chromogenic print, 150 x 119 cm (Ed. of 5 + 2APs)

**Noh Suntag**, *the strAnge ball #016*, 2006, Archival inkjet print, 70 x 90 cm (Ed. of 5) / 28 x 42 cm (Ed. of 5)  
(Images courtesy of artist and Blindspot Gallery)