

IMMEDIATE PRESS RELEASE

“anothermountainman – Lanwei”

Date: 7 Oct – 11 Nov 2012

Venue: Blindspot Gallery (Central) and Blindspot Annex (Wong Chuk Hang)

Opening Reception: Saturday, 6 Oct 2012, 3:00-6:00pm

Venue: Blindspot Annex (Wong Chuk Hang)

Artist will be present.



Blindspot Gallery is proud to present anothermountainman’s major solo exhibition “Lanwei” at Blindspot Gallery. Taking place at both our sites, Blindspot Gallery (Central) and Blindspot Annex (Wong Chuk Hang), anothermountainman will be showing over 40 select works including his most recent unannounced works from *Lanwei*, concluding the 6-year long project taken in Asia.

Taken over the course of six years (2006-2012), the project started in major Mainland Chinese cities but soon extended to other cities in Asia including Taipei, Kuala Lumpur, Bangkok and Singapore. The large format photographs depict scenes of hundreds of construction projects left aborted due to the bursting of economic bubbles in the previous decade. The images do not reflect solely the issues found in the economic downturns. They also capture the failures in other aspects of people’s lives.

“The story is one perhaps of romance, of business failure, of growing old; all are strangely detached, and many are of gloomy scenarios accentuated by the bareness of the surroundings and the defeated postures of the figures...” (1) Koon Yee-wan.

The series consists of both documentary and staged photography, actors or neighbouring inhabitants are placed in surreal scenes of domesticity to create a sense of dejectedness emphasizing the impact of recession on local people. The images attempt to capture the lost dreams of halcyon days, calling into question our relationship with these perplexing buildings. The artist also captures people living in *lan*

wei lou (which translates as “rotten end buildings”) which they call home, reflecting not only their living conditions but also a possible future they have at these aborted structures.

Lan wei was at first a Shanghainese phrase describing aborted buildings, however the terminology has become widely used to characterize event or situation suffering a crippling outcome arise from greed.

Artist will be present at the opening reception. Interviews with the artist are welcomed and can be arranged.

(1). Koon Yee-wan, ‘Rotten Buildings’, in *Muse*, Number 8, 2007, pp89-91

About anothermountainman

anothermountainman (aka Stanley Wong Ping-Pui) was born in Hong Kong in 1960. He is an artist, photographer and graphic designer and is best known for his “*redwhiteblue*” series. He has been shown widely around the world and represented Hong Kong at the 51st Venice Biennale (2005). He recently received Award of the Best Artist (Visual Arts) from the Hong Kong Arts Development Awards 2011. And he was awarded the Hong Kong Contemporary Art Awards 2012 in August 2012. He currently lives in Hong Kong.



About Blindspot Gallery

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Blindspot Gallery, 24-26A, Aberdeen Street, Hong Kong

Opening hours: Tuesday to Saturday, 11:00am to 7:00pm; closed on public holidays.

Blindspot Annex, 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong

Opening hours, Thursday to Sunday, 11:00am to 7:00pm (during exhibition) / by appointment; closed on public holidays.

Image captions:

Lanwei 56 / Wonderland 07 / Beijing, 2012, Archival inkjet print, 139 x 111 cm (Edition of 8) / 114 x 91 cm (Edition of 8)

Lanwei 44 / Pulling Down / Istanbul, 2009, Archival inkjet print, 139 x 111 cm (Edition of 8) / 114 x 91 cm (Edition of 8)

(Image courtesy of the artist and Blindspot Gallery)

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