

FOR IMMEDIATE RELEASE

"780s"

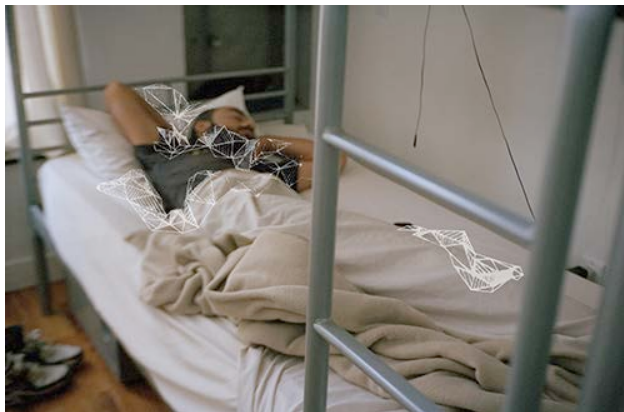
Featured artists: Doreen Chan, Cheung Wai Lok, South Ho Siu Nam, Lai Lon Hin, Siu Wai Hang, Eason Tsang Ka Wai and Trevor Yeung

15 November 2014 - 10 January 2015

**Opening Reception: Saturday, 15 November 2014, 3 – 6pm
(Artist Tour starts at 4pm)**

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10:30am to 6:30pm (Sunday and Monday by appointment only); closed on public holidays



Blindspot Gallery is delighted to present "780s", an exhibition of the photography and multimedia works of seven Hong Kong artists born in the 1980s. The showcase seeks to examine how these young artists employ photography as their main creative medium amid the currents of contemporary art, and how they rethink photography and its expression in a digital era overflowing with images.

The role of photography in contemporary art has inspired ceaseless discussion in recent years: whether it should retain its autonomy and uniqueness as an artistic medium, or become part of the contemporary art realm that revolves around multimedia art. The artists featured in "780s" present different entry points into this interplay between photography and other media. Eason Tsang's *Floral Fabric* explores the "re-manifesting" nature of photography through daily objects, installation and its visual counterparts. Trevor Yeung's *Sleepy Bed* highlights the connection between the

photographer and the photographed subjects by incorporating engraving into voyeuristic captures of strangers when they were asleep. South Ho's *Defense and Resistance* combines photography and installation to illuminate the post-handover conflicts in Hong Kong, while Siu Wai Hang's *Inside Outland* depicts Hong Kong-China relations through photography and video.



The artists' redefinition of photography is also steering the concepts and expression of their works, as the divide between photographic art and mass imagery is shifting in today's digitalised society. Is snapshot or selfie art? Can a camera-less image be regarded as photographic art? Lai Lon Hin's *Lean Against the Wall* is a series of low-res and painting-like images, which were shot with a regular cell phone, challenge the aesthetics that underlines traditional definition of photography. Cheung Wai Lok's *Photos of Cheung*, an iPhone daguerreotype of tagged Facebook photos of the artist, also hint at the shifting peripheries of the art form. Doreen Chan's photo installation *27.0* consisting of assorted images and selfies offers glimpses into a private diary in an interweaving of poetry and photography.



Today, artists engage in more deliberate reflection on the meaning of photography as an artistic medium in contemporary society, as well as its importance in their artistic creation. While they may not find another medium that can replace photography, they also grow increasingly discontent with making art solely with photography. The works showcased in "780s" illustrate this state of creative restlessness.

Artists will be present at the opening reception and provide a tour. Media interviews are welcome and can be arranged.

About Blindspot Gallery

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

Trevor Yeung, *Sleepy Bed (New York Hostel 2)*, 2014, Archival inkjet print and engraving, 42 x 57 x 3.7 cm

Siu Wai Hang, *Inside Outland*, 2013, HD silent video, 7 mins 33 secs, Edition of 5

Lai Lon Hin, *CAM29655*, 2014, Archival inkjet print, 34.7 x 29 cm, Edition of 5 + AP

(Images courtesy of artists and Blindspot Gallery)